

Author Biography and Literary Analysis

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The image shows a screenshot of the Roslyn High School website. At the top, there is a dark blue header with the text "ROSLYN HIGH SCHOOL" in white. Below the header is a banner for "CHALLENGE DAY" with the text "Freshmen and staff members participate in Challenge Day 2018" and a background image of students sitting at desks. Below the banner is a navigation bar with four main categories: "SCHOOL HOME", "ABOUT US", "ACADEMIC CENTER", and "STUDENT CENT". The "ACADEMIC CENTER" category is expanded, showing a list of sub-links: "BUSINESS", "COUNSELING CENTER", "COURSE OFFERINGS", "ENGLISH", "HILLTOP ACADEMY", "LIBRARY", "MATH", "MUSIC & ART", "NYSSMA", "PHYSICAL EDUCATION", and "PROJECT LEAD THE WAY". The "LIBRARY" link is highlighted in a darker blue, and a red arrow points to it. Below the navigation bar, there is a section titled "TODAY'S ANNOUNCEMENTS" with the text "Today is an A day." and a URL "oslynschools.org/domain/57" at the bottom.

ROSLYN
HIGH SCHOOL

CHALLENGE DAY
Freshmen and staff members participate in Challenge Day 2018

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F. Scott Fitzgerald



QUICK FACTS

Born

September 24, 1896

Died

December 21, 1940

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Perhaps because so much of his writing is autobiographical, F. Scott Fitzgerald is as famous for his personal life as he is for his writing. In his career as a writer, Fitzgerald proved to be gifted in a number of forms--he excelled as a novelist, a short story writer, and an essayist. But because his personal and professional histories paralleled the times in which he lived and wrote, Fitzgerald will be forever identified with the Jazz Age of the 1920s and the ensuing Great Depression of the 1930s.

F. Scott Fitzgerald was born Francis Scott Key Fitzgerald on September 24, 1896, the namesake and distant cousin of the author of the National Anthem. His father, Edward, who viewed himself as...

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
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Novel, 1925

Casie E. Hermanson

American Writer (1896 - 1940)

Other Names Used: Fitzgerald, Francis Scott; Fitzgerald, Francis Scott Key; Fitzgerald, F. Scott Key;*Literature Resource Center*. Detroit, MI: Gale. From *Literature Resource Center*.**Full Text:** COPYRIGHT 2018 Gale, a Cengage Company

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[In the following essay, Hermanson, a doctoral candidate at the University of Toronto, examines the roles of **the** major characters in *The Great Gatsby* and how **the novel** both depicts its own time and deals with timeless issues of ambiguity and tragedy.]

Published in 1925, *The Great Gatsby* became an immediate classic and propelled its young author to a fame he never again equalled. The novel captured the spirit of the "Jazz Age," a post-World War I era in upper-class America that Fitzgerald himself gave this name to, and the flamboyance of the author and his wife Zelda as they moved about Europe with other American expatriate writers (such as Ernest Hemingway). However, *Gatsby* expresses more than the exuberance of the times. It depicts the restlessness of what Gertrude Stein (another expatriate modernist writer) called a "lost generation." Recalling T. S. Eliot's landmark poem "The Wasteland" (1922), then, *Gatsby* also has its own "valley of ashes" or wasteland where men move about obscurely in the dust, and this imagery of decay, death, and corruption pervades the novel and "infects" the story and its hero too. Because the novel is not just about one man, James Gatz or Jay Gatsby, but about aspects of the

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Introduction THE general acceptance of Scott Fitzgerald into the ranks of serious and ambitious American novelists had to wait until his death in 1940. He was forty-four when he died and the story of the early rise and...

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Introduction "THE MOST ENORMOUS influence on me in the four + 1/2 yrs since I met her," wrote F. Scott Fitzgerald in a January 1922 letter to the American critic Edmund Wilson, "has

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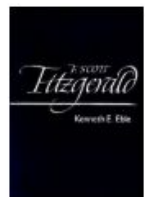
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From *The Great Gatsby : The Limits of Wonder*

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The Great Gatsby

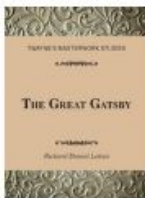
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CRITICAL ESSAY

Introduction MY BOOK is wonderful"—Fitzgerald wrote Edmund Wilson from France in the fall of 1924—"so is the air & the sea. I have got my health back—I no longer cough and itch and roll from one side of the bed to the...

From *F. Scott Fitzgerald*

Twayne's United States Authors Series 36. Boston, MA: Twayne Publishers, 1977.



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WORK OVERVIEW

The worst fault in [The Great Gatsby], I think is a BIG FAULT: I gave no account (and had no feeling about or knowledge of) the emotional relations between Gatsby and Daisy from the time of their reunion to the...

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The Great Gatsby: The Limits of Wonder

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ambiguity and tragedy.]

Gatsby became an immediate classic and propelled its young author into fame. The novel captured the spirit of the "Jazz Age," a post-World War I era that Fitzgerald himself gave this name to, and the flamboyance of the party moved about Europe with other American expatriate writers (such as Gertrude Stein (another expatriate modernist writer) called a "lost generation" in his landmark poem "The Wasteland" (1922), then *Gatsby* also has a sense of alienation where men move about obscurely in the dust, and this sense of alienation pervades the novel and "infects" the story and its hero too. It is not about one man, James Gatz or Jay Gatsby, but about aspects of the American dream that transcend time altogether, it is the stuff of myth. The story is about the ideal of himself and then to put this ideal to the service of another.

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